

# JOHNNY B GOODE

CHUCK BERRY

♩ = 170

## INTRO

Musical notation for measures 1-5. Measure 4 includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The guitar tablature for measure 4 shows the sequence of frets: 0, 2, 2, 2, 2, 0.

Musical notation for measures 6-9. The guitar tablature for measure 6 shows frets: 2, 3, 2, 2, 0. Measure 7 shows frets: 2, 3, 2, 0. Measure 8 shows frets: 2, 2, 2, 0. Measure 9 shows frets: 0, 2, 2, 2, 0.

Musical notation for measures 10-13. The guitar tablature for measure 10 shows frets: 0, 1, 2, 2, 0. Measure 11 shows frets: 0, 1, 2, 2, 0. Measure 12 shows frets: 0, 2, 2, 2, 0. Measure 13 shows frets: 0, 2, 2, 2, 0.

## ESTROFA + RETROUSO

Musical notation for measures 14-17. Measure 14 includes a repeat sign. The guitar tablature for measure 14 shows frets: 0, 2, 2, 2, 0. Measure 15 shows frets: 0, 2, 2, 2, 0. Measure 16 shows frets: 0, 2, 2, 2, 0. Measure 17 shows frets: 0, 2, 2, 2, 0.

Musical notation for measures 18-21. The guitar tablature for measure 18 shows frets: 2, 3, 2, 2, 0. Measure 19 shows frets: 2, 3, 2, 0. Measure 20 shows frets: 0, 2, 2, 2, 0. Measure 21 shows frets: 0, 2, 2, 2, 0.

Musical notation for measures 22-25. Measure 22 shows frets: 0, 1, 2, 2, 0. Measure 23 shows frets: 0, 1, 2, 2, 0. Measure 24 shows frets: 0, 2, 2, 2, 0. Measure 25 shows frets: 0, 2, 2, 2, 0. The section ends with a double bar line and a repeat sign, followed by a '4x' instruction.



**SOLO**

26	27	28	29
TAB: 0 2 2 2 2 0	TAB: 0 2 2 2 2 0	TAB: 0 2 2 2 2 0	TAB: 0 2 2 2 2 0

30	31	32	33
TAB: 2 3 2 0	TAB: 2 3 2 0	TAB: 0 2 2 2 2 0	TAB: 0 2 2 2 2 0

34	35	36	37
TAB: 0 1 2 2 2 0	TAB: 0 1 2 2 2 0	TAB: 0 2 2 2 2 0	TAB: 0 2 2 2 2 0

**ESTROFA + RETROUSO FINAL**

38	39	40	41
TAB: 0 2 2 2 2 0	TAB: 0 2 2 2 2 0	TAB: 0 2 2 2 2 0	TAB: 0 2 2 2 2 0

42	43	44	45
TAB: 2 3 2 0	TAB: 2 3 2 0	TAB: 0 2 2 2 2 0	TAB: 0 2 2 2 2 0

46	47	48	49
TAB: 0 1 2 2 2 0	TAB: 0 1 2 2 2 0	TAB: 0 2 2 2 2 0	TAB: 0 2 2 2 2 0

50	51
TAB: 0 2 2 2 2 0	TAB: 0 2 2 2 2 0

